Dui Desh Tin Katha

दुई देश तीन कथा

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(Word cloud derived from 10 transcripts of participants and selected pictures from participants' drawing)

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Migration for Development & Equality

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Foreword

Arts are universal languages and are gifts of stories, of rituals, of cultures, wisdoms and dreams ! They are gifts of women children and current migrant singing, dancing, telling stories of structural violence, experiences of migration, struggle, and resistance and creating spaces for survival and indeed celebrations of successes when dreams are realised. Thus arts are voices of women children and current migrant across cultures!

It was proved by an artistic workshop organised by NISER with migrants' wives staying back and both migrant and non-migrants' children. More fascinating was to learn that women and children have used artistic languages to express themselves more positive ways than formal conversations. So arts are also ways to create optimism!

Among optimisms, women and children not only told their stories of structural marzinalisation in the society they belong to, they also spoke rather broader aim to address their historical socio-cultural marginalisation, economic discrimination and political exclusion they have long been encountering.

Artistic strategy employed by NISER and local partner was a powerful, innovative, culturally responsive and participants friendly to understand millions words through a simple drawing. I'm hopeful that this exercise becomes a foundational evidence to understand that despite their structural marginalization, socio-cultural boundaries created by their specific context, gender discrimination to enjoy life chances, actually migrant's wives and children do have a universal language to speak, if the opportunities to tell their tells are available.

Dr. Meena Poudel
Member, Advisory Board
MIDEQ

Foreword

While the wellbeing of families lies at the heart of the decision to migrate for many of those living in South Asian, it is rare to hear about their experiences of being separated from their families or about the ways in which families who stay back think about their migrant family members. Instead, migrants are often represented as single people, typically young men, who have chosen to migrate through self-interest.

Funded by the UKRI Global Challenges Research Fund, the work of the Migration for Development and Equality (MIDEQ) Hub challenges these assumptions and representations. MIDEQ unpacks the complex and multi-dimensional relationships between migration and inequality in the context of the Global South. We aim to transform understanding of the relationship between migration and inequality in the context of the Global South by decentring the production of knowledge about migration and its consequences away from the Global North towards those countries where most migration takes place. We do this by drawing on the experience and expertise of our partners across 12 countries, including Nepal, to generate new knowledge which can be used to inform concrete policies and practices which improve the lives of migrants, their families and the communities in which they live.

As part of this work, we allocated resources to the project's partners in the Global South to develop and deliver impact interventions which ensure that our research supports and informs policies, interventions and approaches which generate the changes we want to see. This beautiful photo storybook is one of the outputs from this work in Nepal, delivered by our partner the Nepal Institute for Social and Environmental Research (NISER) who wanted to highlight the impacts of migration for the families of migrant workers who are often unable to see their families for years at a time.

Drawing on their learning from MIDEQ's creative arts and well-being work theme, they decided to create the space for migrants and their families to share their of migration through paintings, organising a series of painting workshop with the wives of migrants, with the children of migrants and their peers from non-migrant households, and with Nepali migrants currently working in Malaysia who have been living there for between nine months to nine years. 105 wives of migrants, children from 76 migrant households and 38 children from non-migrant households took part in the workshop where they painted their feelings related to migration of/away from their family members. For the wives of the migrants, the first round of the painting workshop was followed by three-days of orientation training regarding their husband's migration and their life and family management since his departure from Nepal. This was followed by a second round of painting workshop in which the paintings that were produced were quite different from those in the first workshop. They say that a picture is worth a thousand words and this book shows this is the case.

I congratulate the NISER team, the local partners and the member of MIDEQ's global advisory board Dr Meena Poudel for the beautiful photo storybook.

We hope that with this work we will be able to give the much needed space to "family" in the migration discourse and most importantly on the global debate on migration and development.

Professor Heaven Crawley, Director, MIDEQ Hub

दुई शब्द

नेपालमा अधिकांश युवाहरू विदेश तर्फ मोहले आकर्षित गरेको देखिन्छ, शायद नेपालमा रोजगारीको व्यवस्था नभएकोले, विदेशको रोजगारी तिर आकर्षित भएको, दुइ चार पैसा कमाउने घर परिवारलाई राम्रो खान, लगाउन र घर बनाउन सकिन्छ भनेर युवाहरू वैदेशिक रोजगारमा जान रूचाउँछन् र छोराछोरीको उज्जवल भविष्यको लागि पनि जाने गरेको देखिन्छ । तर वैदेशिक रोजगारमा जानेहरूले पुर्व कुनै किसिमको तयार नगरी जान्छन । नेपाल सरकारले र वैदेशिक रोजगारमा जानेहरूले व्यवस्था गरीकन जान्छन् । घर परिवारलाई केही थाहा हुँदैन । नेपालीहरू विदेशमा त्यहाँको कुनै निती वा कानून थाहा नभएर वा केही कारण बस अलपत्र वा कारागारको जिवनयापन गर्न वाध्य हुन सक्छन् । त्यसैले वैदेशिक रोजगारमा जानु पुर्व तयारी गरीकन मात्र जानु पर्छ । यता नेपालमा भएका घरपरिवार लाई पनि नेपाल सरकारले जनचेतनाको कार्यक्रमहरू गरीरहनु पर्छ । विदेशमा भएका आफन्तहरू कारणवश अलपत्र परे भने कुन ठाउँमा जाने कहाँ सुझाव लिने, कस्ता कस्ता कागजपत्रहरू राख्ने, भनेर काम लाग्न सक्छ । यस्ता कुराहरू थाहा पाई राख्नु पर्छ र समस्याको हल हुन्छ । यस्ता विषयमा नेपाल सरकारले वैदेशिक रोजगारमा जानेहरूका परिवारलाई चेतना मुलक कार्यक्रमहरू लागु गर्न पर्छ ।

अनिता देवकोटा

अध्यक्ष

महिला, बालबालिका तथा समुदायिक विकास केन्द्र **(WCCDC)**

दुई शब्द

वैदेशिक रोजगारीलाई सुरक्षित, मर्यादित र व्यवस्थित बनाउन केन्द्रवाट प्रदान गरिने विभिन्न सूचना तथा सेवाको गुणस्तर अभिवृद्धि गर्ने र ती पुर्व-रोजगारी अभिमुखिकरण मोड्युल सेवा प्रवाहमा एकरूपता कायम गर्नमा सहयोग पुऱ्याउने उद्देश्यले यो फोटो पुस्तिका समयसापेक्ष प्रकाशन गर्न लागेकोमा खुशी लागेको छ ।

पूर्व रोजगारी अभिमुखीकरण मोडयुलमा विभिन्न किसिमको विषयहरू जानकारी गराएको छ। ती मोडयुलहरू वैदेशिक रोजगारको मूल्यांकन बारे मानसिक तत्परताका बारे सुरक्षित आप्रवासनको सुनिश्चितता बारे आप्रवासनको मनोसामाजिक प्रभाव व्यवस्थापनको बारे, वैदेशिक रोजगारको लागि सीप बारे नै सबै मोडयुल बारेमा विस्तृत रूपमा जानकारी दिइएको छ। सबै मोडयुलहरूको फाइदा र वेफाइदाहरू समेटिएको छ। यो मोडयुलमा वैदेशिक रोजगारमा जाने युवायुवतीहरूका साथै तीनका परिवारजनका लागि उपयुक्त जानकारीहरू हालेको छ ।

नेपालको संविधान श्रम र रोजगार सम्बन्धी नीतिमा बैदेशिक रोजगारीलाई शोषणमुक्त सुरक्षित र व्यवस्थित गर्न तथा श्रमिकको रोजगारी र अधिकारको प्रत्याभूति गर्न यस क्षेत्रको नियमन र व्यवस्थापन गर्ने र वैदेशिक रोजगारबाट आर्जन भएका पूँजी, सीप, प्रविधि र अनुभवलाई स्वदेशमा उत्पादनमूलक क्षेत्रमा लगाउन सहज गर्ने विषय उल्लेख गरिएको छ। वैदेशिक रोजगारीको सन्दर्भमा स्थानीय सरकारले रोजगारको स्थापना तथा व्यवस्थापन, सीपमूलक तालिम सञ्चालन, वित्तीय साक्षरता, तथ्याङ्क व्यवस्थापन, सामाजिक एकिकरण वैदेशिक रोजगारीबाट प्रास ज्ञान, सीप र उद्यमशीलताको उपयोग गर्नु पर्ने व्यवस्था गरेको छ। वैदेशिक रोजगारीमा जानेलाई सुरक्षित बनाउनका लागि सम्बन्धित सरोकारवालाहरूलाई सूचना तथा प्रेरणा दिन यो फोटो पुस्तिका उपयोगी हुने अपेक्षा राखेको छु।

प्रदिप कुमार मेहता
आप्रावासी स्रोत केन्द्र, सप्तरी
परामर्शकर्ता

Acknowledgements

This photo book is a collaborative effort, made possible by the collective dedication of everyone involved. We extend our heartfelt gratitude to all the individuals and organizations who contributed to the creation of this remarkable photo book, a testament to the artistic expressions and voice of migrants' families and migrants themselves.

First and foremost, we are immensely grateful to all the participants who gave us many many hours of their busy time and let us into their lives. Despite knowing you lived daily amidst anxiety and uncertainties of having your loved ones working in a foreign land and /or yourselves working in a foreign land while families waited back home eagerly you, we dared to ask you to share about it. We apologize for taking you through the not-so-easy memory lane and sincerely hope that conveying your message to all the concerned authorities who have the power to make positive changes in your space through this book is, though only small, a return for your favour. We also hope that our effort of putting the artistic expression of yours into this book will make you happy.

We thank Ms. Swastika Ghimire, Ms. Ipsha Poudel, Ms. Binita Karki, Ms. Sunita Bhattarai, Ms. Shovana Subba, Ms. Aakriti Kayastha, Mr. Dipson Chettry, Ms. Sarmila Mainali, Mr. Nirupan Dhakal from the NISER team for their unfailing dedication in getting this project done. We also

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Words are less to express our gratitude to Dr. Meena Poudel (Global Advisory board member of MIDEQ). We thank you for your generosity, guidance and your active participation in all the activities related to the book. We also thank the leadership at MIDEQ Prof. Heaven Crawley, Dr. Katharine Jones, Prof. Allison Phipps for your faith and encouragement, to Dr. Yeoh Seng Guan, Co-I Nepal- Malaysia corridor for the support in the Malaysia part of the work and to all the MIDEQ team involved.

This book is a part of the Migration for Development and Equality Hub (MIDEQ). Funded by the UKRI Global Challenges Research Fund (GCRF) (Grant Reference: ES/S007415/1), MIDEQ unpacks the complex and multi-dimensional relationships between migration and inequality in the context of the Global South. More at www.mideq.org

NISER (Nepal Institute for Social and Environmental Research)

Introduction

This book is a part of the Flexible Funding work under the Migration for Development and Equality Hub (MIDEQ). Funded by the UKRI Global Challenges Research Fund (GCRF) (Grant Reference: ES/S007415/1), MIDEQ unpacks the complex and multi-dimensional relationships between migration and inequality in the context of the Global South. MIDEQ aims to transform understanding of the relationship between migration and inequality in the context of the Global South by decentering the production of knowledge about migration and its consequences away from the Global North towards those countries where most migration takes place. More at www.mideq.org.

MIDEQ explores South-South migration in six 'corridors' that link migrants' countries of origin and destination. Nepal-Malaysia migration is one of the corridors. The Nepal Institute for Social and Environmental Research (NISER) is MIDEQ's partner for the Nepal- Malaysia Corridor. NISER, an independent Research Institute duly registered with the government of Nepal conducts research in different contemporary issues and impact-evaluation of interventions.

This book is an outcome of long-term engagement with migrants, returnees and their families in Saptari and a consequent desire to give voice to experience and emotions of families who are rarely accounted in the migration-development discourse. The paintings were made and

stories shared in a workshop conducted with migrants, Wives of migrants, children from migrants and non-migrant families n 2023. Workshop for wives and children of migrants were conducted in Rajbiraj, Saptari for which the project partnered with Women, Children, and Community Development Centre (WCCDC). A total of 105 wives, 76 children from migrant families, 38 children from non-migrant families participated in the workshop. Workshop for current migrants was carried out in Kuala Lumpur of Malaysia with support of the North-South Initiatives (NSI), an NGO working for human rights of workers in Malaysia (for details see https://nsinitiative.net/). 31 Nepali migrants working in Malaysia between 9 months to 9.5 years participated in the painting workshop. In these workshops, they were asked to reflect on the migration and/or families who have stayed back in Nepal. Children from non-migrant families were asked to reflect on A single round of painting workshop was carried out with current migrants and children while two rounds of painting workshop was carried out with wives of migrants. The wives of migrants participated in a 3-day orientation workshop between the two rounds of paintings.

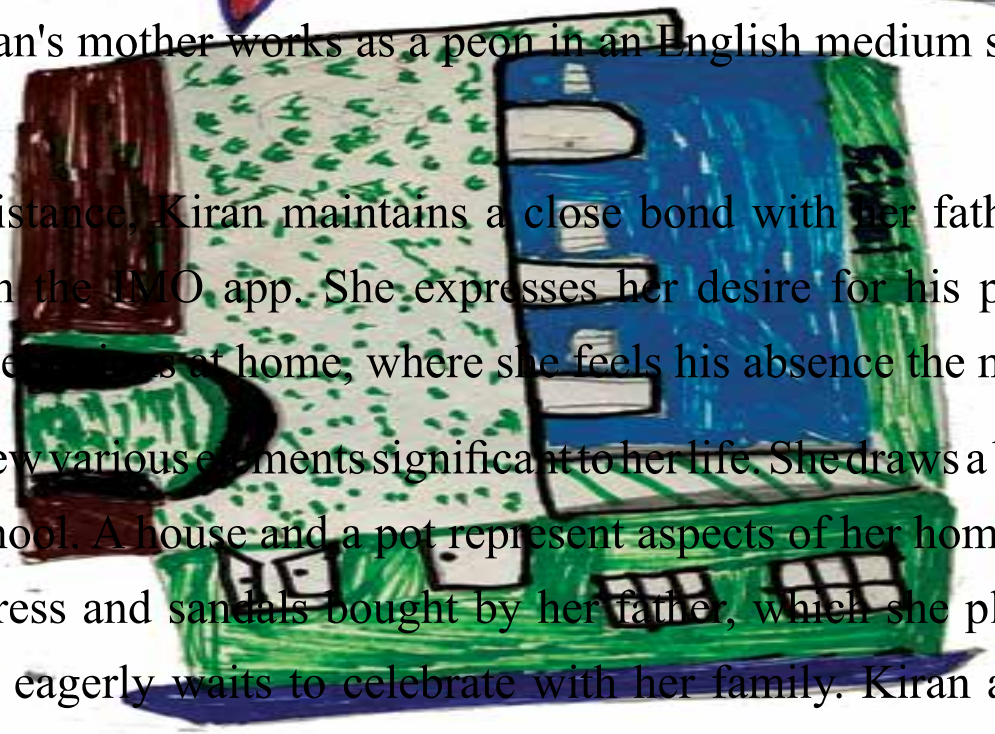
This book conveys the feelings and experiences of men who leave their homes and go for foreign employment from Nepal, of their wives and children who stay behind and bear the absence, through paintings. The stories in the book are derived from interviews with the participants. The paintings and the stories were used with their consent. Through the book, our objective is to work as intermediaries in taking voice of migrants and their family members to all the

stakeholders who work in the space and have the power to influence positive outcomes in the lives of migrants, their families, children and spouse, to the home communities, Nepal and the destination countries.

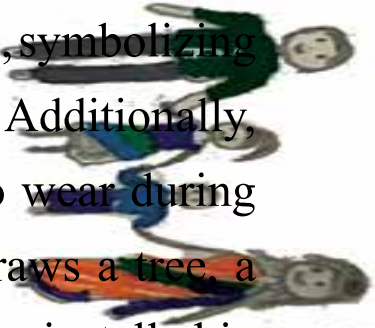
Kiran Thakur

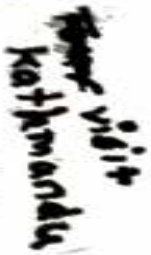
Kiran Thakur is a resident of Jhali Village in Saptari. She is currently studying in grade 9. She lives with her mother, father, grandparents, younger brother, and sister, both of whom are in grade 5. Her father Laxman, spent 8 years working in Malaysia for a company that manufactured hair dryers but had to return when the company closed down. Now, he's seeking opportunities in another country. Kiran's mother works as a peon in an English medium school, contributing to the family's income.

Despite the physical distance, Kiran maintains a close bond with her father, communicating with him daily through the IMO app. She expresses her desire for his presence, especially during festivals and celebrations at home, where she feels his absence the most.



In her artwork, Kiran drew various elements significant to her life. She draws a bridge, symbolizing her daily journey to school. A house and a pot represent aspects of her home life. Additionally, she includes a green dress and sandals bought by her father, which she plans to wear during Dashain, a festival she eagerly waits to celebrate with her family. Kiran also draws a tree, a teddy bear, and a water tap, the latter representing her wish to have running water installed in her home. Through her art, Kiran shares her aspirations and the importance of family in her life.





सपना बाट किलिटर

मेरो बुवा घरको मानिस

Jitu Kumar Ram

Jitu Kumar Ram, a 13-year-old boy, is son of migrant parents Chandra Sher Ram and Pramila Devi Ram. His father, Chandra has been working as a plumber in Qatar for the past seven years with previous experience of working in Malaysia. Despite the physical distance, Jitu shares a strong bond with his father, as they communicate daily via the IMO application.

Living with his mother Pramila, Jitu finds comfort in their close-knit family despite the absence of his father. He has four older brothers who are already married and live separately. Despite this, Jitu cherishes the love and connection he shares with both of his parents. Jitu feels happy when he receives gifts from Qatar, sent by his father and the pickles made by his mother.

During the art workshop, Jitu made a drawing of his current home, which is different from the concrete structure they reside in. He made himself, his mother, and father standing next to each other. He includes elements of nature such as flowers, mountains, coconut trees, the sun, and a river. He reflects these elements for a peaceful environment surrounding his home, imagining living happily with his family.

Its my
past
imaganation

Padam Ram

Padam Ram is a tenth-grade student. He resides in Rupani Rural Municipality with his family of five, including his parents, younger brother, and sister. His father, Sanju Ram, has been working in a flour industry in Malaysia for the past six years, visiting home only once a year. Despite the physical distance, Padam maintains a close bond with his father, often making video calls to him, sharing his day-to-day activities, and receiving advice, particularly about attending school regularly and treating his siblings well.

In terms of his studies, Padam is passionate about joining the Nepal Police and prepares for it by going for a run every morning. He also has an interest in electronics and often engages in repairing electronic appliances at home. After school, Padam assists his mother with household chores, including looking after the cattle and purchasing groceries from the market.

Despite his young age when his father migrated for employment, Padam remembers the emotional impact of his father's departure, symbolised by a drawing he made of himself and his father together, alongside a tree planted by his grandfather. He recalls the sadness he felt about the uncertainty of his father's return, especially since his father gave him USD 0.75 before leaving. However, Padam remains hopeful and eagerly awaits for his father's eventual return, dreaming of exploring places like Kathmandu and Pokhara together, and hoping that his father will start a business at home instead of seeking work abroad.

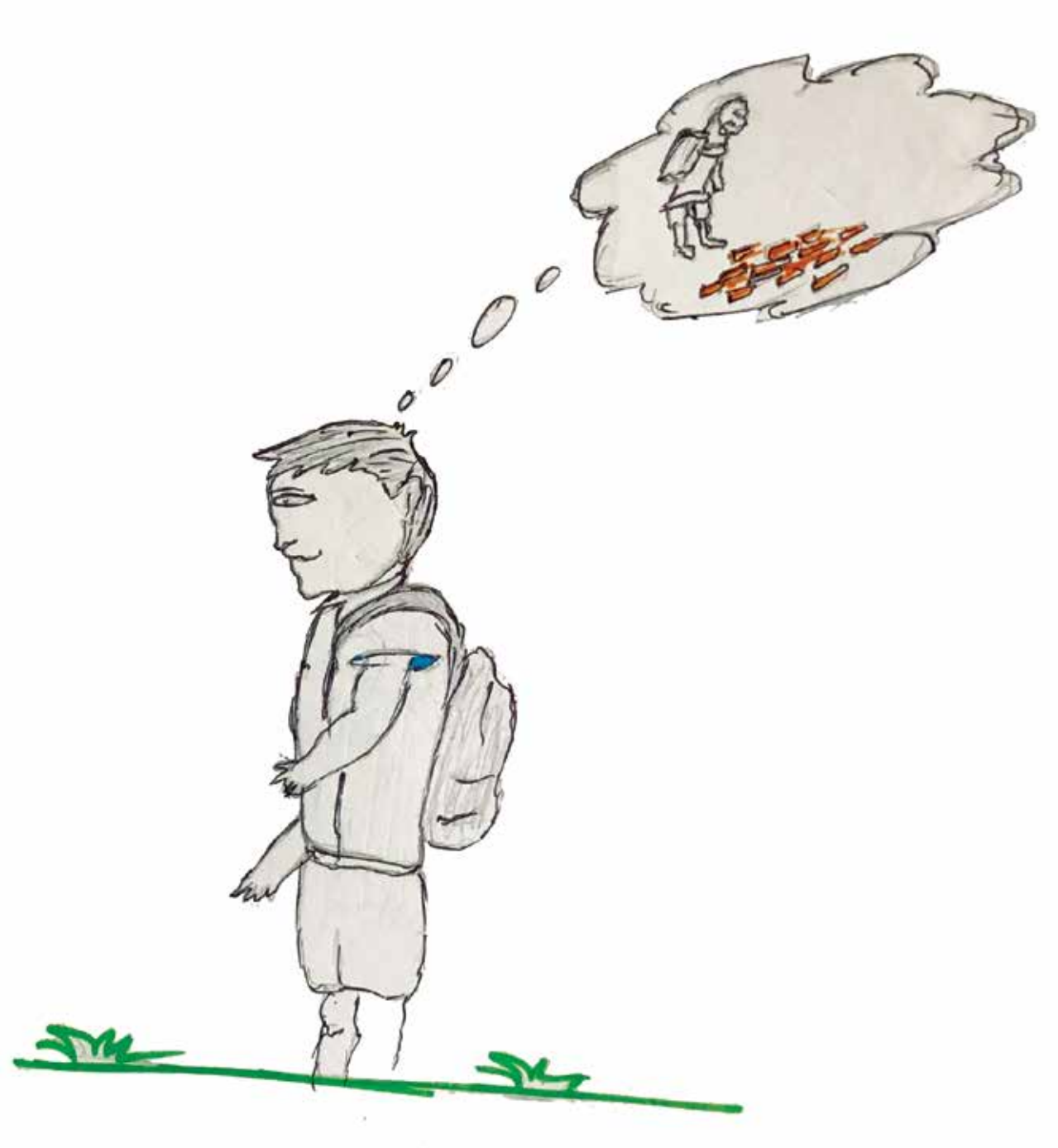
Pankaj Mandal

Pankaj Mandal son of Rakesh Mandal (45) and Saraswati Mandal (40) resides in Tilathi Koiladi Rural Municipality with his mother and elder sister. He is a grade 9 student at Shree Public Bindeshwori Secondary School. His sister also attends the same school and is in grade 10. His father used to own a hotel in India, but as the hold was not generating enough profit Rakesh decided to seek foreign employment in Malaysia when Pankaj was seven years old. Before migrating he worked as a manager at a clothes manufacturing company. Rakesh comes home every year during Chhath Pooja, and brings gifts for his family. Pankaj communicates regularly with his father through phone calls, and shares that when they did not have access to cell phones, communicating with his father was very challenging while he was in Malaysia.

Pankaj made a drawing which conveys his father's migration process. As he shares that their financial situation has significantly improved as now they are able to attend good schools and manage household expenses. Pankaj also makes an effort to represent his father's difficulties in a foreign country.

Pankaj aims to become a doctor, and he intends to enrol in MBBS in the near future. However, Pankaj also states that his plans solely depend upon his performance on the SEE exam, for which has been putting maximum effort to score good grades.

Pankaj shared his aspirations of becoming a doctor with his father, a dream his father warmly supported and encouraged. Pankaj firmly believes in the importance of contributing to the progress of their own homeland instead of seeking opportunities abroad.



Pragisa Mandal

Pragisa Mandal is a tenth-grade student who lives in Rajbiraj with her mother and younger brother. Her father, Saroj Mandal, used to own a hotel in Delhi, but it was not enough to support their family needs. Seeking better opportunities, he decided to work in Malaysia to build a home and buy land. After three years there, he returned and now works at a clothing factory in India. Meanwhile, Pragisa's mother has been working at Chhinamasta Hospital for eight years.

Pragisa stays in touch with her father through WhatsApp, but their conversations are limited as she stays busy with studying and attending coaching classes after school. She recently created a drawing representing their Chhath Pooja celebration and included a pond. In the drawing, she stands beside her late grandparents, parents, and younger brother, with one version showing her grandfather present and the other not.

Despite her father's absence, Pragisa holds equal affection for both parents and admires her mother's independence. She plans to pursue a career in Nepal rather than seeking opportunities abroad.

Name - Pinky Mandal
class - 10
Address - Rajbiraj - 06
contactNo:- 9816784901
situation - 1
बाबा
आमा
दाइ
हजुरआमा
हजुरबाबा
2nd situation
हजुरआमा
आमा
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म
बाबा
seed body
हजुरबाबा

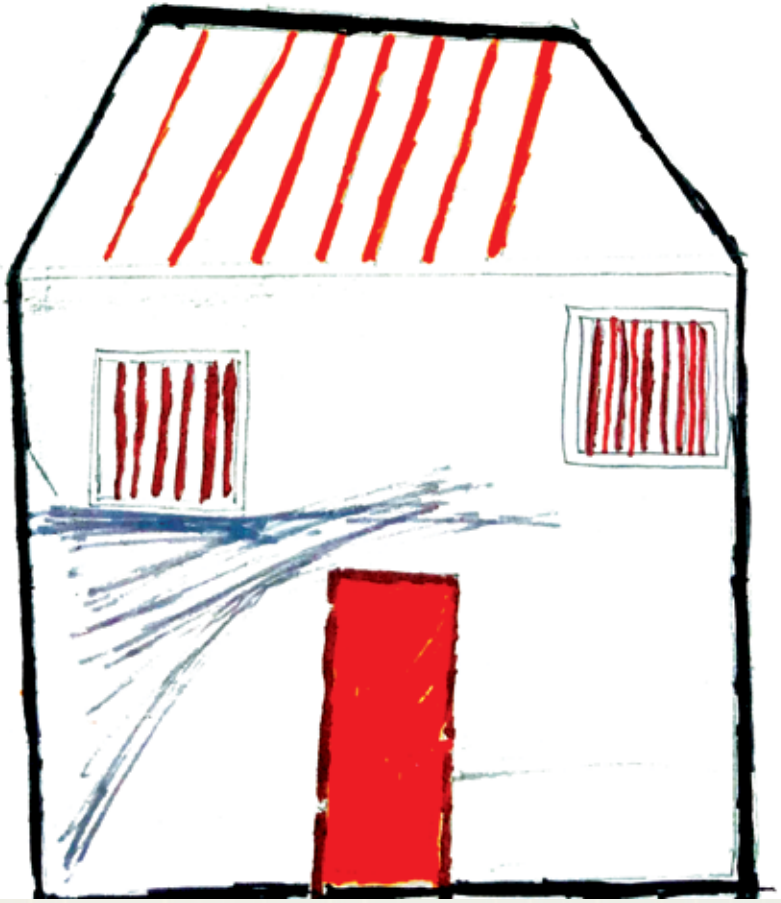
Prajit Kumar Yadav

Prajit Kumar Yadav, is a 14-year-old boy who resides in Rajbiraj. He studies in grade 9 at Shree Aadharbhut School. His father Girish Yadav aged 45, decided to go for foreign employment in Malaysia when Prajit was just seven years old. Girish's decision to seek foreign employment was because he was unable to find any jobs in Nepal to sustain his family. He worked in Malaysia for six years. It has been many years since he returned and is currently employed as a farmer.

Prajit made a drawing of his home, including a sun, and the clouds. He explained that his father utilised the money he earned in Malaysia to buy lands and build a house in Nepal. They only had one Kattha of land before his father migrated for work, which was sold to fund the purchase of tickets and visas. Prajit does not want his father to return abroad, and his father also has no interest in migrating abroad for work. He believes that working in Nepal is more preferable if they have good opportunities.

Prajit shares that after completing his studies, he has no intention of leaving the country, as he prefers working in Nepal. Prajit believes that it would be challenging to work abroad, thus he does not wish to go there.

Name:- OM Prakash Kumar yadav
Class:- Nine (9)
Phone Number:- 9815038845
कार्ड नं :- 9



Pralok Kumar Gupta

Pralok Kumar Gupta resides in Rajbiraj, Saptari with his mother. He studies in grade 6 in Laxmi Boarding School which is an English Medium Private. He also has an elder brother who lives in Biratnagar which is a few kilometers away from the place where they live. His father, Hari Prasad Gupta currently works in Malaysia. Hari Prasad decided to go for foreign employment as his family's financial condition was up to par. Pralok studies in grade 6 in Laxmi Boarding School which is an English Medium Private.

Pralok made a big heart during the workshop which reflects his love towards his father. He immensely misses his father and wishes to live together with him in Nepal. Pralok imagines as if his father was here, he would get to love him more and roam around the Kathmandu Valley and visit many other places with his father. Hari told his son Pralok to be an Engineer in the future and Pralok is both happy and sad about his father working hard for him in abroad, so he is confident enough to fulfill his father's dream to make him proud.

I Love you
I Love you Papa

Prathana Mandal

Prathana Mandal, resides with her family of seven in ward no: 14 of Hanuman Nagar, Kankali Municipality of Saptari. She is currently pursuing her higher studies in the same school from where she completed her SEE (Secondary Education Examination). Her father Narayan Ram works in a factory in Qatar. She lives in a joint family with her mother, father, grandparents, and two of her siblings. She does have an uncle and aunt; however, her aunt lives separately in Biratnagar, Morang district with her children as her uncle also works as a foreign employee in Qatar.

Prathana's father went abroad when she was just 5 years old and has returned recently. As he is in Nepal he currently does farming in his agricultural land. She tends to stop her father whenever he plans for foreign employment as she does not like her father being away. Prathana's grandfather had aged when her father went to Qatar for work. Her mother and grandmother were also unable to manage all the household chores in absence of her father. They had to hire others to complete their work, during this process they were also cheated multiple times. Prathana loves when her father bought her dresses as a form when in Nepal instead of bringing gifts from abroad the way her father gave her dresses as a gift when in Nepal instead of bringing gifts from abroad. When Nrayan was in Qatar working, everything was going well at home except her father's presence. She would be sad when she saw her friend's fathers dropping and picking them up in school. Anita is a bit worried about her father now, as he is also getting older day by day.

Anita has drawn a picture of her father, mother, and herself holding each other's hands. Before her siblings, when she was the only child of her parents, she vividly remembers her going shopping with her parents. She has shown her old home and the new one which was built by her father's earning after his foreign employment; where the whole family lives together happily these days.

पहिलो घर
पछिको घर

Prem Kumar Ram

Prem Kumar Ram is a 17-year-old student, he currently studies in grade 9 at Shree Janta Secondary School. He lives with his father, mother, and elder brother in Rajbiraj. His father Pukar first migrated to Malaysia before moving to Qatar. He worked in Malaysia only for six months as he faced difficulties with his assigned tasks involving wire and welding, later he decided to work as a cleaner in Qatar.

Prem enjoys drawing and recently made a picture of his father, along with a house, garden, mountains, and a car - symbols of his aspirations for the future. He plans to pursue a career in science after completing high school and has considered the possibility of working in Malaysia himself someday.

While Prem finds happiness in his father's migration, as it provides essential income for the family and maintains their home, there are moments when he feels sad due to his father's absence. Nonetheless, he remains hopeful and optimistic about the future.

Priyanka Kumari Ram

Priyanka Kumari Ram is a 19-year-old resides in Bishnupur Municipality with her parents and siblings. She is currently in grade 12 at Galaxy School. She is the daughter of Dinesh Ram and Manjari Devi Ram, and her family includes her parents, older and younger brothers, and a younger sister. Presently, her father is working in Saudi Arabia and plans to come back in three months. Dinesh also has previous experience of working in Malaysia and Qatar.

Priyanka deeply misses her father and cherishes his presence during Deepawali celebrations. Despite this, she wishes her father to stay in Nepal rather than seeking employment abroad, believing that their family is happiest when they are together. Priyanka understands her father's decision to work abroad as a means to provide them with better education and a brighter future.

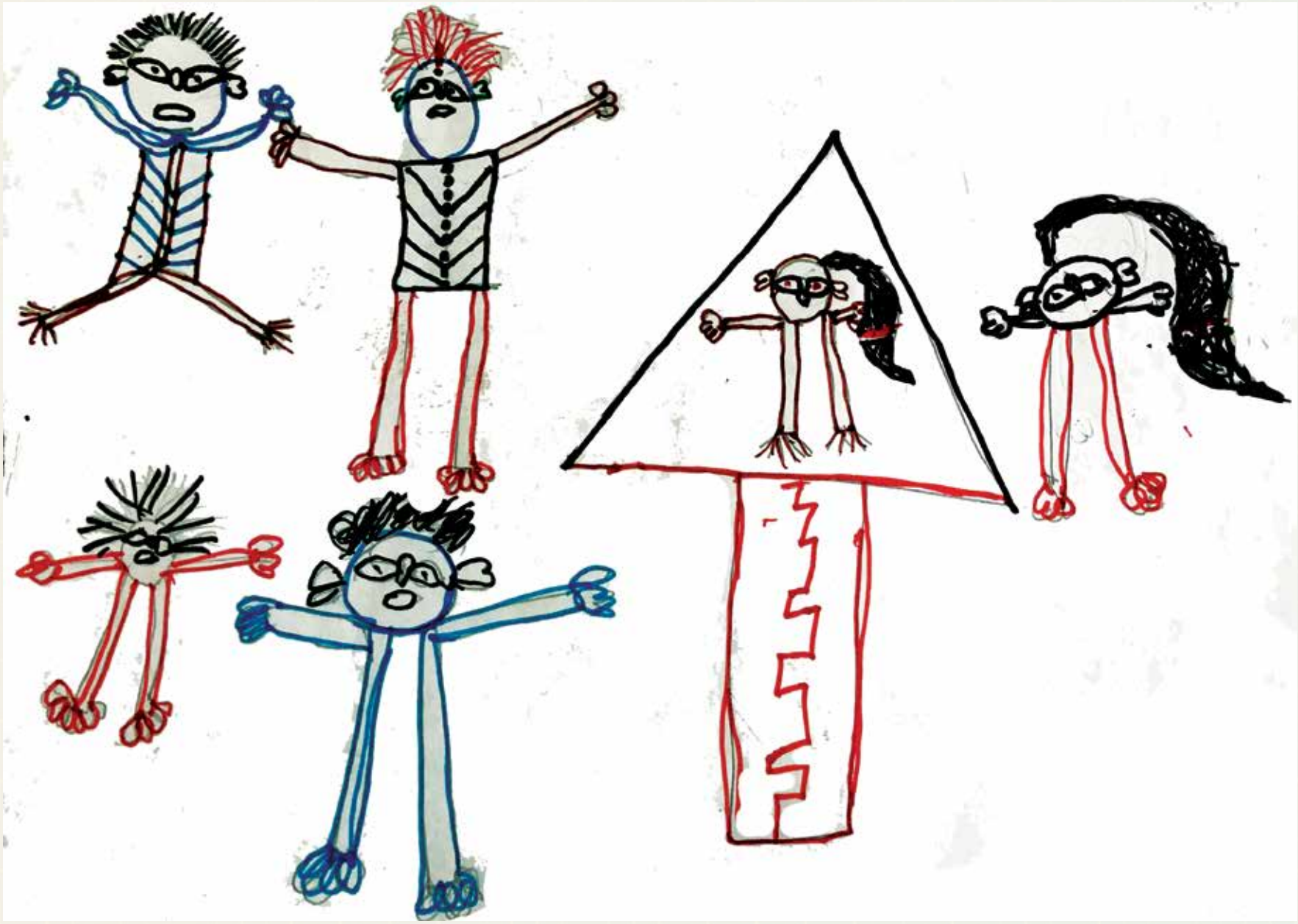
In her drawing, Priyanka includes images of herself, her siblings, and her parents, expressing her longing for their presence and acknowledging the struggles they endure for the family's well-being.

Puspa Kumari Ram

Puspa Kumari Ram is a 16-year-old residing in Bishnupur Municipality. She currently studies in grade 9 at Shree Janta Secondary School. She is the daughter of Dinesh Ram and Manju Devi Ram and has siblings - an older sister, an older brother, and a younger brother. Presently, Puspa is involved in a tailoring course which she is passionate about.

Her father Dinesh is currently working in Saudi Arabia, having previously migrated to Malaysia for work. Puspa made a drawing of herself alongside her mother, father, sister, and brothers, expressing her desire to be together with her whole family. She also drew a triangle-shaped home, hoping that one day the entire family could live under the same roof.

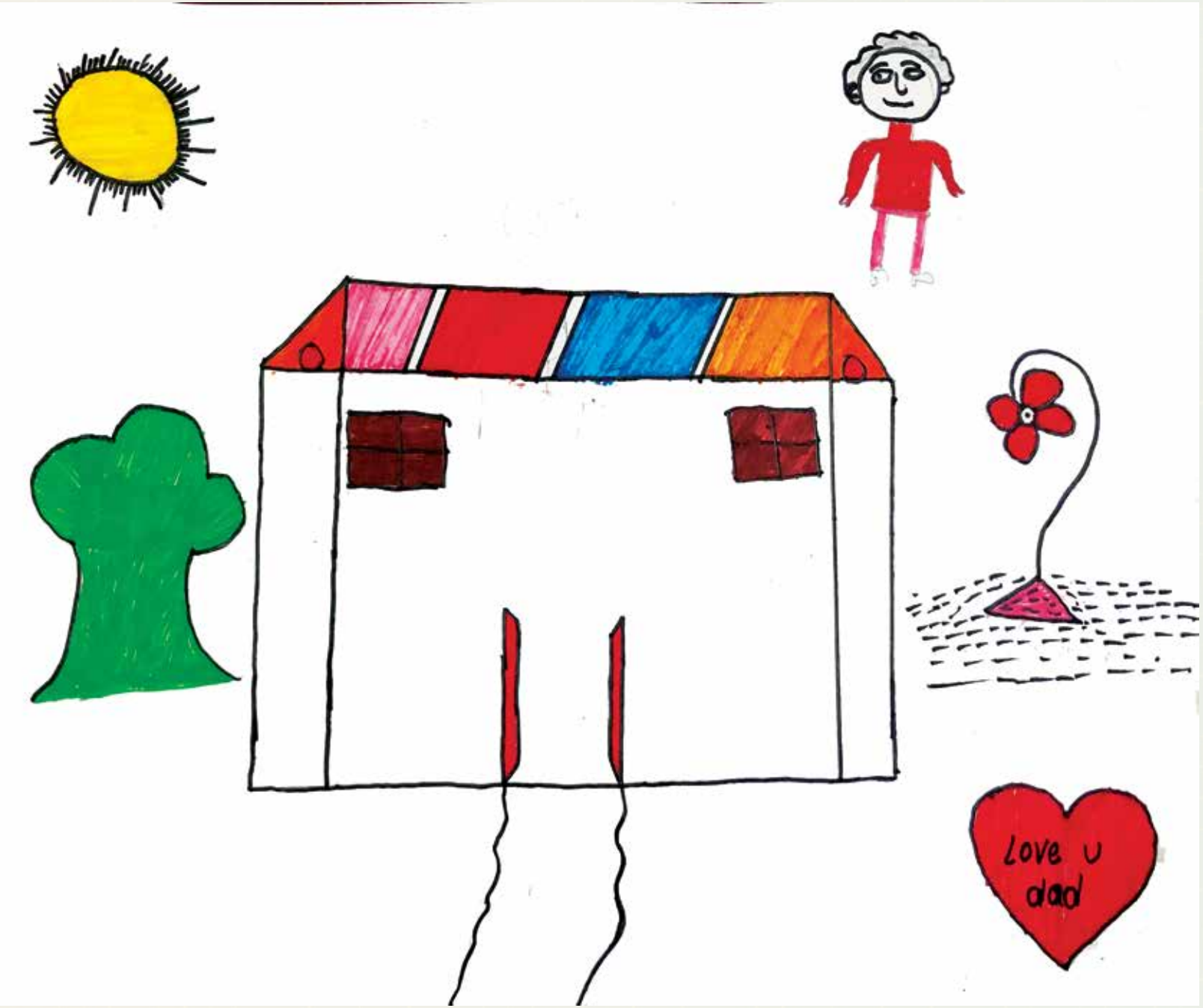
Puspa immensely misses her father and his help with agriculture work. She wishes her father would stay in Nepal rather than working abroad. Puspa expresses her love for her father and her desire for their family to be reunited.



Radha Sah

Radha Sah lives with her older brother and mother in the Saptari District of Nepal. Their father, Shyam Sundar Sah, has been working in Malaysia for the past year. Despite being physically distant, Radha stays connected with her father through audio and video calls on IMO app. She eagerly awaits his return to Nepal, especially for the upcoming Chhath festival, which they plan to celebrate together as a family.

In her drawing, Radha drew a house which was built from the money he earned from his foreign employment. She made her father standing proudly beside the house, surrounded by flowers and a Pipal tree. Inside a heart drawn on the picture, she writes, "Love you dad," expressing her deep affection towards her father.


Love u
dad

Radha Shah

Radha Shah is a grade 9 student. She lives with her mother, father, and younger brother in Rajbiraj. Her father works in a clothing industry and currently resides in Ludhiyana. He previously worked in Qatar but returned due to a failed medical test. Radha's favourite colour is green, but her father couldn't find a green lehenga, so he bought a yellow one, which Radha loved. He also bought her mother a crimson Banarasi sari and her brother a pair of shirt pants, but Radha was more in love with her mother's dress.

She is glad to hear that her father will work in Nepal after returning from Ludhiyana. Radha communicates with her father regularly, primarily discussing her and her younger brother's studies. She misses her father most during meals, especially during dinners. When there's meat at home, she misses him even more.

Radha drew a picture of herself and her younger brother, both dressed in yellow lehengas. She admires her best friend's talents and academics, dedicating a heart to her in her drawing. Additionally, Radha included a design of mehendi, a skill she learned herself, along with a drawing of a house and flowers.

Raj Yadav

Raj Yadav is a fifteen-year-old boy who is currently studying in the 8th grade. He lives with his father, mother, elder brother, and grandparents in Rajbiraj. His father recently returned from Qatar, where he migrated two years ago for work as a welder at a building site. Raj's brother, Mohan Yadav, is currently in Grade 10 whereas their mother is a housewife.

Raj rides his bicycle to school, a journey of 3-4 km that takes him 10-15 minutes. He mentioned that his family owns 5 kattha of agricultural land, purchased after his father's migration.

Despite currently living in a tin house, Raj dreams of constructing a cemented one in the future, with four rooms. In his drawing, he included a representation of his father, reflecting his aspirations for their family's future.

Rajen Kumar Yadav

Rajen Kumar is a 15-year-old residing in Kanchanpur, Rajbiraj. He is currently studying in Class 8. His father Vinod Yadav has been working in Malaysia for the past 7 years, having returned to Nepal two times. Previously, his father worked in India, specifically in Bombay.

In his drawings remembering his father, Rajen portrays the Chamdrawati Temple, located near their house which is quite famous. The temple includes a pond, and Rajen fondly recalls the festive occasions when his father used to take him there to enjoy and have fun. However, he was unable to include his father and grandfather in the picture. Rajen treasures the time spent with his father, who serves as an encouraging figure inspiring him to be a better person and to excel in his studies. Despite the family of five members, Rajen expresses household responsibilities in his father's absence. When his father is at home, Rajen can fully concentrate on his studies without worrying about other responsibilities. Reflecting on the positive impact of his father, Rajen observes improvements in his studies since his father went abroad. Looking ahead, he aspires to become a teacher himself.

Rajiv Chaudhary

Rajiv Chaudhary is a grade 11 student at Shree Public Bindeshwori Secondary School in Bodebarsain Municipality. She resides in Rajbiraj with his father, mother, older brother, and younger sister. His older brother, who has completed his 10th grade, aims to migrate to Malaysia due higher earning potential. Meanwhile, Rajiv's sister studies in grade 8.

Their father Ram has been working as a driver in Saudi Arabia for the past two years, planning to return for a vacation in April before resuming work there for another three years. His monthly income is about NPR 50,000 (USD 371). Rajiv uses video chats to communicate with his father, who shares updates about the weather and temperature in Saudi Arabia.

In the drawing Rajiv portrays his father driving a JCB on a foreign road, representing Saudi Arabia's stores and traffic, as well as its sand-based homes, hills, sun, and rain-filled clouds, all observed through video conversations. His father built a new house in Saudi Arabia. During guardians meeting days, his mother represents the family at school. Rajiv desires to live with his father and hopes for surprises with gifts from him. Rajiv's goal after high school is to work at a government bank.

Raju Mukhiya

Raju Mukhiya is a grade 8 student. He is the son of Siya Ram and Dharma Devi Mukhiya. Due to the considerable distance from his village to school, he rents a room in Rajbiraj. His father has been working in a glove factory in Malaysia for the past six years and has not returned home during this time. However, he plans to come back in two years. Raju has spent only a single year living with his father. He has a younger brother who is studying in grade 7 and an elder sister who is married.

Raju has a deep affection for his parents, as in his drawing he made his mother wearing accessories such as beads necklace and tikka, and his father with a watch on his hand.

Dreaming of a career in the Nepal Army, Raju is inspired by soldiers he has seen in action films. He also has a backup plan of becoming a police officer if he cannot join the army. Although he dislikes the idea of migrating for employment, he enjoys the idea of visiting different countries. However, he recognizes that if he cannot find opportunities in Nepal, his only option may be to migrate to Malaysia.

Ram Sankar Yadav

Ram Sankar is a 13-year-old boy residing in Badarkati, currently studying in grade 6. His father Dinesh Yadav, has been working in Malaysia for 7 years having returned to Nepal four times. In the pictures Ram Sankar drew a picture remembering his father where they are standing next to each other, holding hands, symbolizing the deep hope to reunite with his father.

Ram shares a saddening memory of his childhood when he fell severely ill, which led his father to go abroad to earn money for the family's well-being. The drawings also convey Ram's anticipation for his father's return in three years, emphasizing on the emotional connection particularly on Father's Day as he expresses how much he misses his father on that day. Ram appreciates his father for encouraging him to study hard and discouraging fights. Reflecting on their past financial struggles when his father earned less, Ram acknowledges the positive change upon how his father's improved earnings abroad have significantly enhanced their living standards, allowing them to lead a comfortable life. Looking ahead, Ram aspires to become a doctor in the future. Ram nostalgically recalls his father's visits to his hostel, bringing chocolates. However, he notes the change as now only his mother visits, highlighting the absence of his father in such moments.

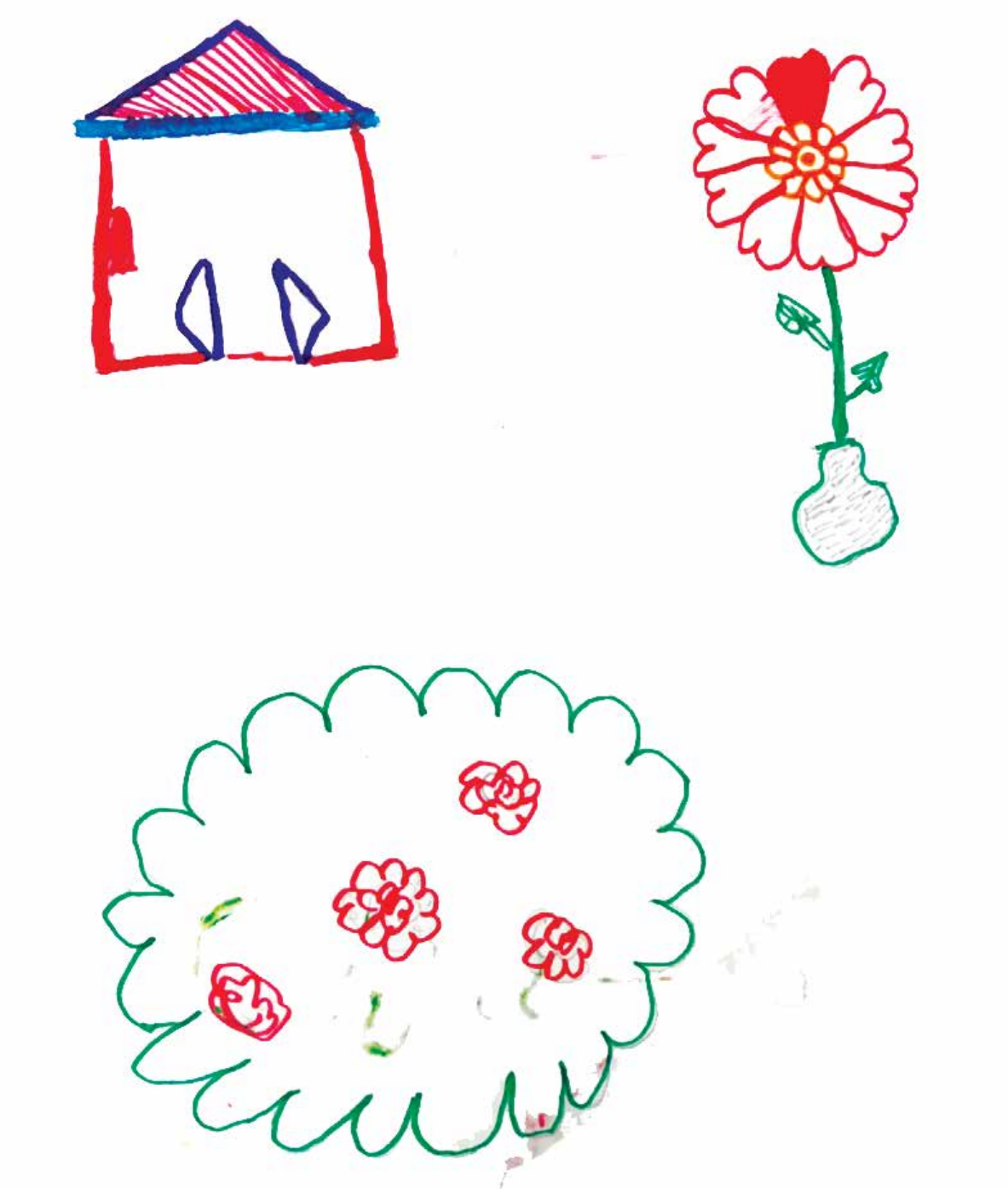
HAPPY FATHER
DAY

Rama Yadav

Rama Yadav, currently studies in grade 10. She lives in Rajbiraj with her father, mother, two brothers, and one sister. Her father worked in Malaysia for seven years but has recently returned home. Despite his desire to continue working abroad, he faced age barriers upon reaching 40 years old, preventing his return.

Rama often finds herself craving for the experiences other friends have with their fathers returning from abroad, such as bringing chocolates and gifts. She imagines how it would be if her own father were still working overseas.

In her painting, Rama draws her current home and surroundings. She includes a representation of the house where her family currently resides, along with colorful flowers, reflecting her fondness for them. Through her artwork, Rama finds a way to express her thoughts and emotions about her father's absence from overseas work and her appreciation for the beauty of her home and surroundings.



Ramesh Ram

Ramesh Ram is a second-grade student at Shree Mithila Baal Bidhya Mandir, a private school located in Rupani Rural Municipality. He lives with his parents, older sister, younger sister, and grandparents. His father has been working in Qatar for the past two years, having previously worked in Malaysia and now works at a brick kiln in Nepal upon his return.

Despite his father's absence, Ramesh cherishes the connection they maintain through daily conversations on IMO. His father encourages him to excel in his studies, attend school regularly, and advises him to help his mother with household chores and maintain a healthy daily routine.

Ramesh's daily routine involves attending school from 6 a.m. to 12 p.m. His mother ensures he has a tiffin for lunch. He admires his friends' fathers who drop them off at school and wishes his father could do the same for him. Additionally, Ramesh eagerly awaits for his father's next visit, hoping he will bring him a coat upon his return.

In his drawing, Ramesh depicts himself alongside his father, adding a peacock to enhance the artwork. This painting serves as a representation of his desire to be with his father as he cherishes their shared moments together.

Ramila Ram

Ramila, an eighth-grader at Shree Aadharbhut School. She is the daughter of Dev and Kabita Devi Ram. She plans to continue her education beyond grade 8 by attending school in Bishnupur, as her current school only offers education up to that grade. Ramila finds joy in both studying and playing games with her friends.

In her household, Ramila and her sister help their mother with household chores. Meanwhile, their father Dev has migrated to Qatar with plans to return only after two years. Despite the distance, Ramila maintains regular communication with her father and recently, both she and her sister requested smartwatches during their conversation with him.

In a drawing, Ramila portrays herself alongside her family, including her mother, father, grandparents, sister, and brother. This artwork serves as a representation of her familial bond and highlights the presence of her loved ones, despite her father's absence due to work abroad.

Ramita Kumari Ram

Ramita Kumari Ram, an 18-year-old girl residing in Bishnupur, comes from a family of seven. Her father, Rambhav Ram currently works in Saudi Arabia as a cleaner, having previously spent three years in Malaysia. Despite the family's large size, Ramita's aspirations for the future are clear as she aims to become a teacher, driven by the desire to spread knowledge.

In her drawing, Ramita draws her father as she remembers him, emphasizing the deep sense of void she feels in his absence. The image portrays her father bringing gifts upon his return. The drawing also features grass, a reminder of the plants her father used to cultivate around their home. The house itself stands as a testament to his hard work which was built with the money he sent from Saudi Arabia. Ramita recalls her father's playful moments and acknowledges his strictness regarding the importance of education.

Ramita admits to feeling a sense of unease even when she is connected with her father through phone calls. Ramita studying in Class 11 reassures her father during these calls urging him to take breaks and prioritize his health.

Rita Kumari Mandal

Rita Kumari Mandal is a 14-year-old girl who lives in Bishnupur. She studies in Shree Janta High School in Class 8. She comes from a family of five, with her father, Manav Mandal who has been working in Malaysia for the past six months.Manav has also previously spent two years working in Qatar. In Malaysia, he works as a carpenter where he renovates windows and doors.

Rita often feels the absence of her father. In a picture Rita drew herself, her father, mother Pramila Mandal, her sister, and her brother holding hands, symbolizing their unity despite the physical distance from their father. In the picture, Rita expresses that she wishes to have a complete family and believes they would be happier if her father stayed back in Nepal.

Despite the challenges, Rita is determined to pursue her dream of becoming a police officer. Currently, she is taking tailor training. The drawing also features the Nepali flag, showing her love for her country. Rita cherishes the memories of her father, remembering how he used to feed her and help her with her problems. She feels a deep sense of emptiness since he went abroad. However, the family's living conditions have improved, and they have managed to pay off their loans.

Rita admits to feeling shy during phone calls with her father. The conversations revolve around basic inquiries like whether they have eaten, his work, the possibility of overtime, and when he will be returning. Despite the distance, Rita acknowledges that her father loves each family member equally and fulfills their demands.

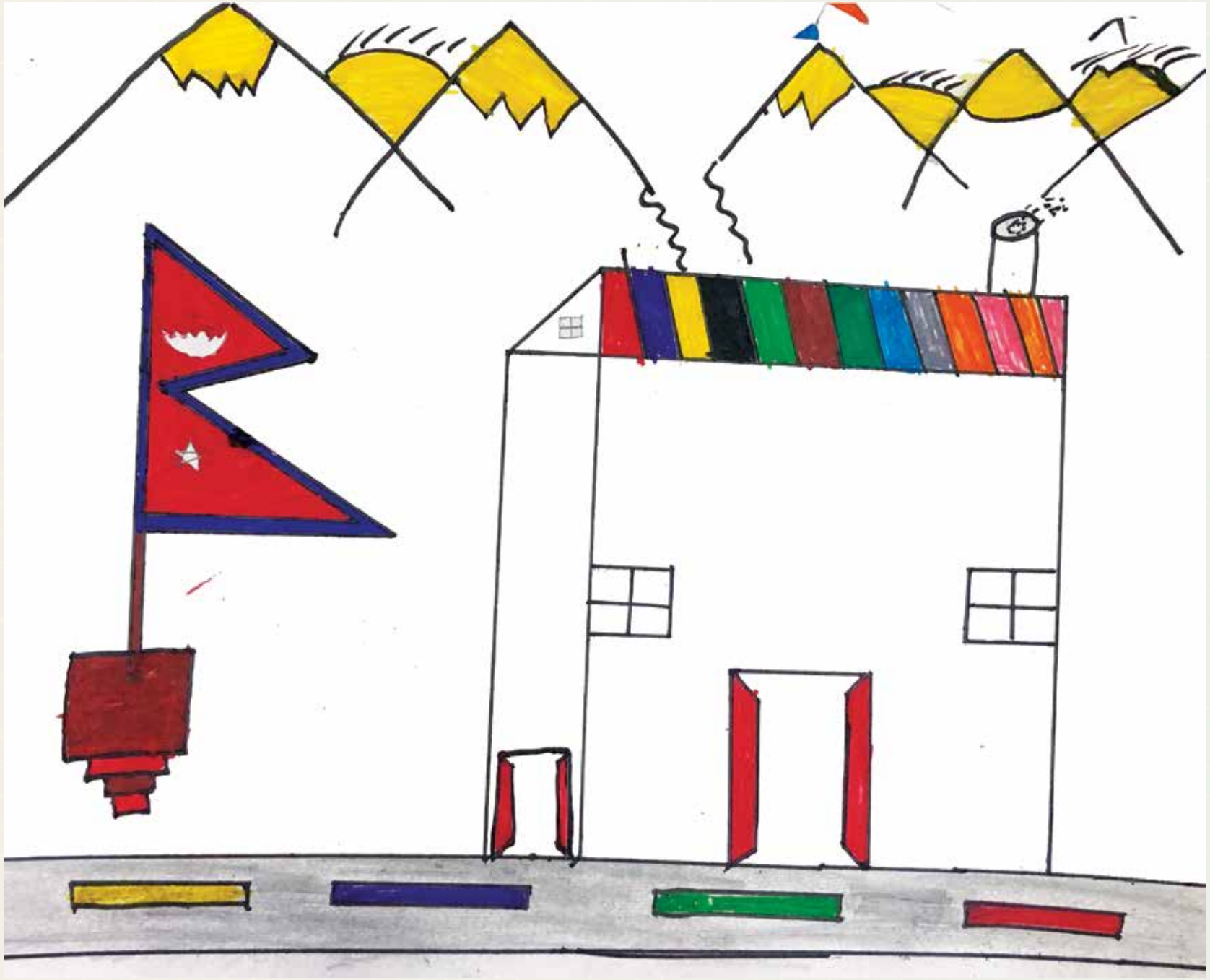
Roshan Kumar Mandal

Roshan Kumar Mandal resides in Bhardaha in the Saptari district of Nepal. His father, Shree Ramu Mandal, has been working as a carpenter in Malaysia for the past five years to support his family. Ramu initially intended to work for only three years, but extended his stay due to the high expenses back home. The earnings from his work is primarily utilized to manage household expenses and his children's education.

Currently enrolled in grade 10, Roshan has aspirations of becoming a professional football player alongside his education. Despite his father's absence, Roshan remains focused on his goals. He stays at a hostel away from his family due to no good schools in his hometown. Communication between Roshan and his father is infrequent due to the distance, but they plan to reunite after Roshan's final exams.

In his drawing, Roshan expresses his waiting for his father by drawing their old house, where they lived before his father's employment abroad. He explains that he chose not to draw their new house because his father hasn't seen it yet. He also includes the Nepali flag with rivers and mountains behind the house, symbolizing his love for his nation.

While Roshan desires to explore and travel, he has not considered moving abroad in the future. His mother insists that he continues his education in Kathmandu City, despite Roshan's current ambitions to study commerce in Rajbiraj.



Ruja Ram

Ruja Ram resides in Rupani Rural Municipality with his family. She currently studies in grade 10 at Shree Janta Secondary School located in Bishnupur Municipality. She travels to school by bicycle, a journey that takes her around 10 minutes. Ruja's sister also attends the same school as her in Rupani, while her youngest sibling is just three years old. Their father Dev Ram has been working in Qatar for the past two years and is expected to return this February.

In her drawing, Ruja drew herself, her siblings, mother, and father. She shared that her mother previously took part in a painting session and a three-day orientation training for spouses of migrants, finding both experiences enjoyable and informative.

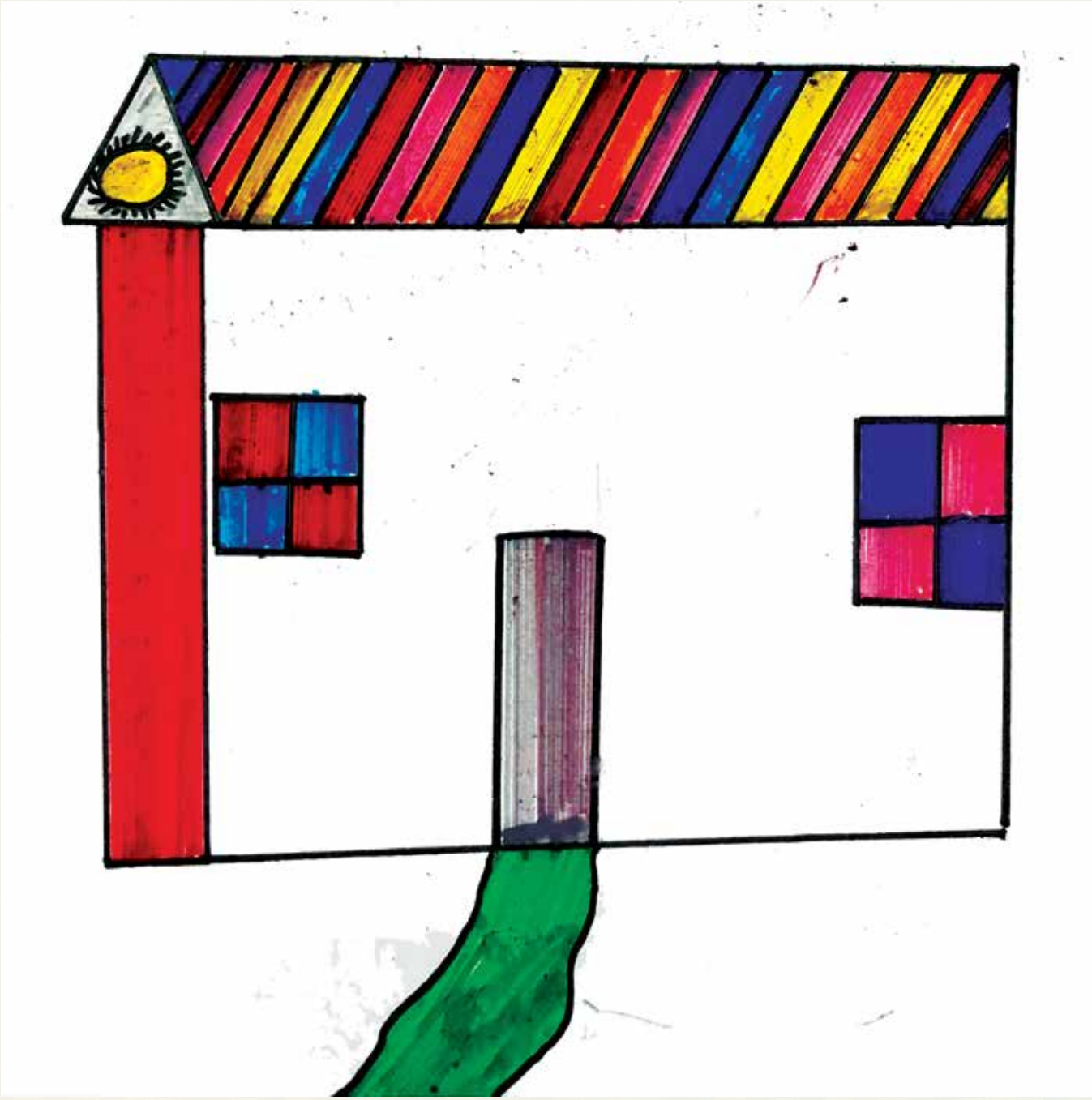
Rupak Sha

Rupak, is a ninth grader at New Rose Public School. Despite his permanent address being in Brahmapur, he resides in a hostel in Rajbiraj for his education. He has been attending New Rose Public School since the fourth grade.

Rupak respects his teacher dearly, appreciating their support and guidance throughout his academic journey. He also values the kindness of the dormitory warden, who ensures a comfortable living environment for him and his peers. Additionally, Rupak finds joy and encouragement from his wonderful friends, who offer unwavering support to him during hard times.

In terms of his aspirations, Rupak aims to succeed in life and provide his parents with a beautiful home. He dreams of becoming a cardiologist, a goal inspired by his father's dedicated efforts to provide him with quality education. After completing the SEE examination, Rupak plans to pursue further studies in Kathmandu, aiming to stay close to his family while pursuing his dreams.

Rupak's commitment to his homeland is represented in his painting where he showcased his vision of a dream home. This artwork symbolises his desire to remain in Nepal rather than seeking opportunities abroad, reflecting his dedication to building a successful future within his country's borders.



Salina Ram

Salina Ram is the daughter of a migrant, Sambhu Ram, who has been working in Malaysia for the last two years. Sambhu has recently returned to Malaysia after a two-month vacation to Nepal and plans to move to a different country once his contract in Malaysia is complete. Salina often talks to her father when she misses him, and he has always pampered her by sending her the gifts she wishes for.

During an art workshop, Salina created a picture representing her father, a home, and a car with thoughtful consideration. The drawing symbolizes her prayers for her father's good health and safe drives, as he works as a driver in Malaysia. The home she drew represents her dream of having a new home with her parents' savings.

Samjhana Kumari Ram

Samjhana Kumari Ram is a 13-year-old girl from Rupni Municipality in Rajbiraj. She lives with her mother, brother, and sister. Her father Sailesh Ram has been working as a security guard in Malaysia for seven years and has not returned to Nepal even once. Despite the physical distance between them she shares her dreams of becoming a doctor in the future with her father .

Samjhana feels sad due to her father's absence and desires for his presence, imagining the adventures they could have shared if he were home. To cope with her sadness, Samjhana expresses her feelings through art. In her drawing, she made her father, symbolizing her desire to reunite with him. She draws birds and a parrot, reflecting her fondness for them, although she recalls sadly that her own pet parrot was stolen. Alongside these images, she includes drawings of her mother and younger sister, capturing the essence of her family unit despite the physical absence of her father. Through her artwork, Samjhana finds comfort and a means to express her emotions in the absence of her beloved father.

Sanjesh Kumar Shah

Sanjesh Kumar Shah is a tenth-grade student. His father Sanju serves as a local doctor in his village. Sanju has previous experience of working in Malaysia for two years. During this time Sanjesh immensely missed his fathers absence. Despite his father's efforts to support the family financially by sending money regularly, the household expenses were increasing which was extremely challenging for them to manage.

Experiencing the pressure of their present circumstances, Sanjesh's father considers the option of returning to Malaysia to ease their financial strain. This decision saddens Sanjesh, who recalls how much he missed his father during his time abroad.

In Sanjesh's painting, he portrays the possibility of himself attending a private school. He believes that if his father were still working abroad, he would have had the opportunity to pursue his education in a private institution. However, since his father's return, Sanjesh finds himself attending a public school instead.

Through his artwork, Sanjesh expresses his desire for a better educational opportunity and reflects on the impact of his father's employment decisions on their family's life.

पहले घर
अतिवर्षा घर

Sarati Kumari Ram

Sarati Kumari Ram is a 12-year-old who studies in Class 5. She lives in Chapki Bathol with her family of six members. Her mother is Runa Devi Ram, and her father is Shree Baba Ram, who is currently working in Malaysia. The family includes Sarati's grandmother, mother, four sisters, and her father. In the drawings that Sarati made to remember her father, she draws her mother and father together, expressing her deep desire for them to be a united and happy couple. The drawing also features their house, which has two rooms along with symbols like a flower, a bird, and a crow.

As the youngest in her family, Sarati misses her father immensely. She believes that her father loves her the most among her siblings as she is the youngest in her family. Despite the financial support and improvements in their living conditions due to her father's work abroad, Sarati expresses that she still wants her father to stay in Nepal.

Sarati regularly does phone calls with her father, during which they discuss about her studies, and she playfully demands chocolates and toys.

Saru Ram

Saru Ram isa 13-year-old girl residing in Rupani Rural Municipality with her family. She is the daughter of Rina Devi Ram and Diliv Ram. She is currently studying in grade 7 at a government school, attending the same school as her sister and brother.

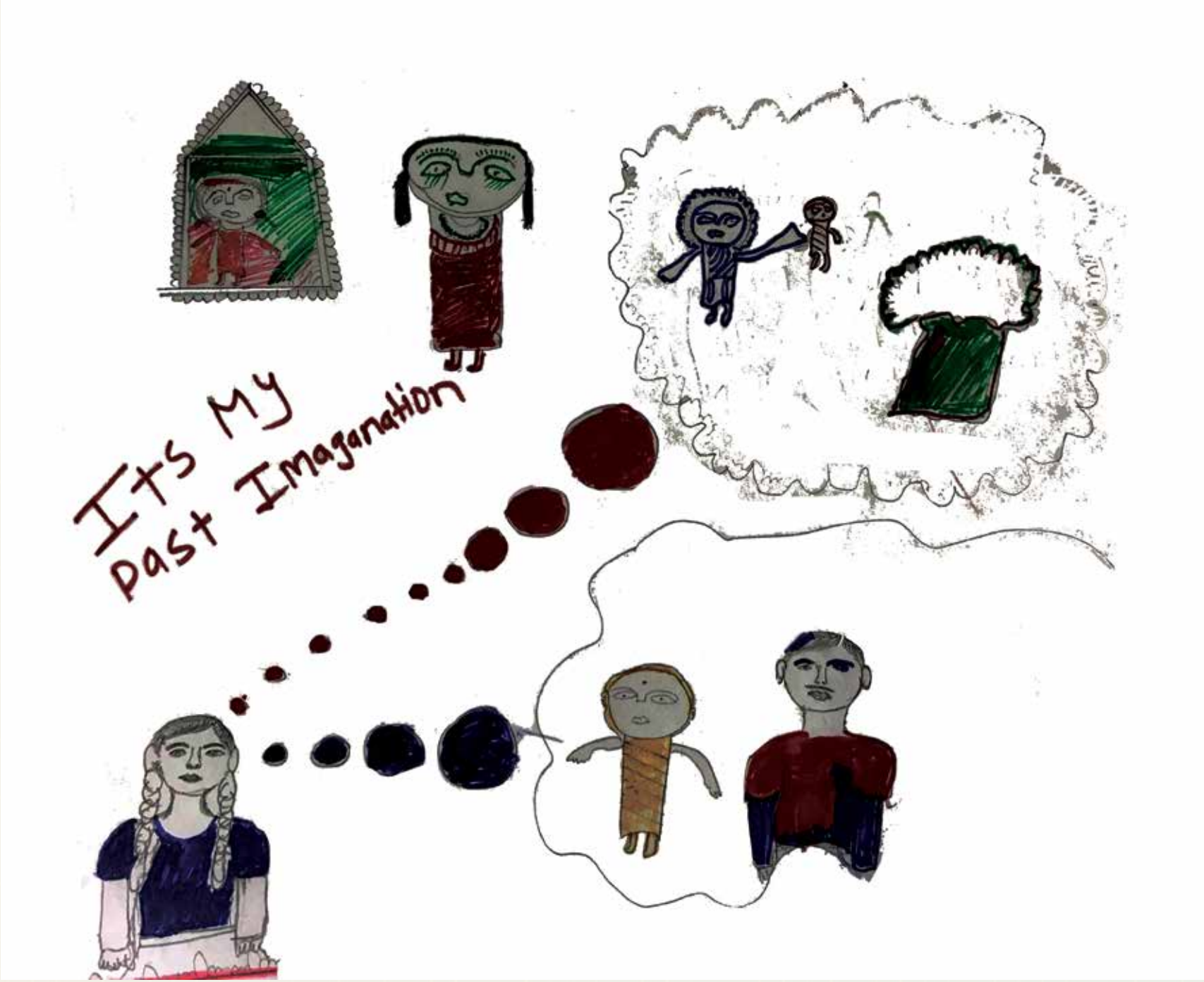
Saru's father has migrated to Qatar and works there as a gardener. He moved to Qatar a year ago and plans to return for a holiday in five years. Despite the distance, Saru maintains regular communication with her father, who calls her daily at 1 p.m. after completing his duties.

In a drawing, Saru drew her parents, her home, and some flowers she has grown. Additionally, she includes a picture of a bird and her siblings, showcasing her family and the natural elements she enjoys.

Sikha Yadhav

Sikha Yadhav a grade 10 student lives in Rajbiraj with her uncle and aunt. She has a joint family of seven members including her father, mother, two elder siblings and her grandparents; however, they live in the village. Sikha's uncle suggested that she come live with him in Rajbiraj to pursue her education. Her uncle and aunt greatly support her in her studies. She also does not feel hesitant to help her aunt in household chores.

Sikha's father, Ravi Yadav has been working in Qatar for the last 7 months. When he was in Nepal he would do farming in his own land, cultivating paddy, wheat and potatoes. Sikha is not fond of her father working abroad, as she does not get enough attention and care from him which makes her feel bad these days. Nevertheless, Sikha is happy to live with her uncle and aunt.


Its My
past Imaganation

Sonika Majhi

Sonika Majji is a 12 year old, currently studying in grade seven. She struggles with the absence of her father, who has been working in Malaysia for the past five years. She often feels a deep sense of sadness, particularly when she reflects on her father's absence during moments when she needs his care, like feeding her and buying her clothes.

In her painting, Sonika poured her heart out, expressing her love for her father. She captured memories from her childhood, showcasing moments when her father would playfully throw her up in the air and hold her securely. Another scene portrayed a time when she was in tears, and her father comforted her by taking her to play on the swing.

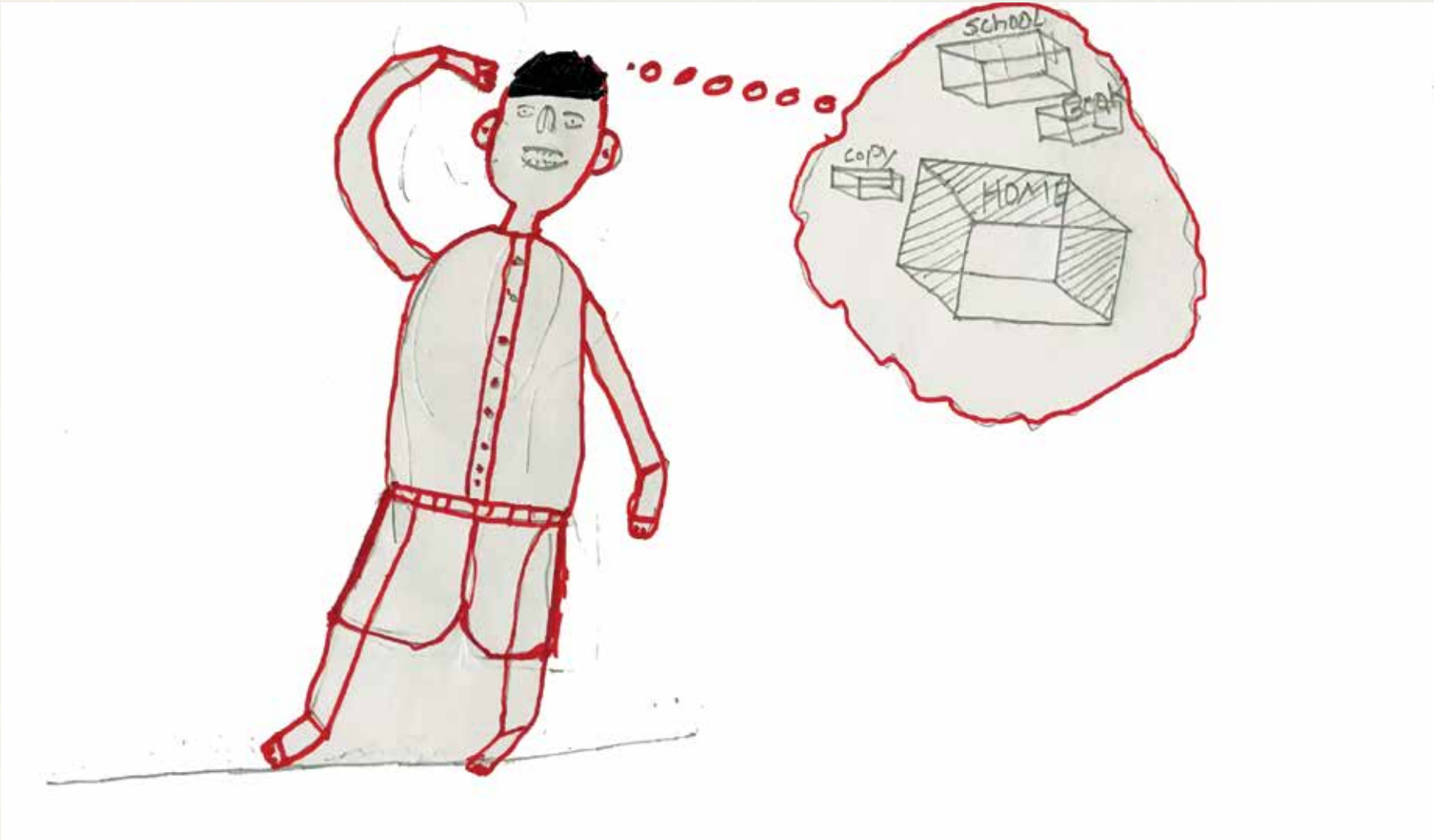
Through her artwork, Sonika conveyed the depth of her affection for her father and the cherished memories they shared. Despite the physical distance, her love for him remains strong.

I ♥ U Dad forever & ever.
Best Dad
Super Dad
English ma Star
Nepali matra
K mero Dady
Hero hoina ra.
Para.

Suman Shah

Suman Shah resides in Rajbiraj with his mother and four elder sisters. He is the youngest among his siblings and attends 10th grade at a Nepali medium government school. His father has been working in Saudi Arabia for the past two years, with previous experience of working in Malaysia.

During an art workshop, Suman created a representation of his family's home, built by his father upon returning from Malaysia. He dreams of constructing a new concrete house once his father returns from Saudi Arabia. Suman is grateful for the improved lifestyle brought by his father's hard work abroad . He desires to become an engineer in the future, believing it to be achievable with his father's support. Both Suman and his mother desire for his father to remain at home and pursue opportunities locally, rather than being separated from the family.


SCHOOL
BOOK
COPY
HOME

Sunaina Kumari Sah

Sunaina Kumar Sah Sah resides in the Saptari district of Nepal with her mother, brother. Her father, Shri Sah, works in the electronics industry in Malaysia. Despite being away for a decade, Shri occasionally returns home during his two-month holidays. It has only been six months since his last visit before returning to Malaysia again.

Sunaina deeply misses her father and considers him the best in the world. She expresses her love for him through a heartfelt message, "I love my dad," in her drawing. The artwork represents a park with flowers, which portrays the moments she spent with her father during their visits to garden parks.

Children Park
I Love my super dad

Sushma Shah

Sushma Shah is a grade 8 student at New Rose Public School in Rajbiraj, Saptari. She resides with her mother and siblings, while her father works in Malaysia for a glass company, having been there for the past few years.

Despite feeling saddened by her father's absence, Sushma takes comfort in knowing that he is fully dedicated to supporting the family through his work abroad. During an art workshop, she recalled fond memories with her father from when she was in 1st grade, such as him feeding her by hand, playing with her, and accompanying her to school. She also made a drawing of her father's work at the glass company, based on what she has seen during video calls, where he handles glasses from the machine and stacks them aside.

Sushma believes her father is always present to provide love, care, and support in any situation. The economic improvement brought about by her father's foreign employment has significantly benefited her family. Although she occasionally cries about missing her father, especially during times like vacations when he does not return home, she finds comfort in his promise to come back after a few years.

My Father's blessing is always
with me.

Uma Sharma

Uma Sharma resides in Ward No. 5 of Rajbiraj, Saptari with her family. She shares a special bond with her father, Ram Sharma, who works at an iron factory in Qatar. Ram has been away for two years, but prior to that he spent 18 years working in Dubai.

Uma, along with her mother and two younger siblings, often feels the absence of her father, especially during family gatherings, festivals, and everyday activities like going to the market. Despite the physical distance, Uma fondly remembers the warmth of their previous home and the moments she spent with her father.

144 One of her favourite memories is walking hand in hand with her father at night, a scene she captured in her drawings. She deeply respects her father for his care towards her mother, family's health, and his importance on education and discipline.

Ram's dedication to providing for their needs despite being far away earns Uma's admiration and gratitude. She misses him dearly and wishes to reunite soon in the future.

Usha Bishwakarma

Usha Bishwakarma, daughter of Dip Bahadur and Devi Bishwakarma, grew up in Udaipur but now resides in Rajbiraj with her mother, elder sister, and stepfather. She currently studies in garde 9 at Shree Pabi Bindeswori School, with her sister.

Dipu Bahadur, worked in Malaysia for 8 years. Upon returning to Nepal he started working at a construction site in Udaipur. However, he still considers the possibility of going abroad again in the future. Usha actively participates in household responsibilities alongside her mother and sister. Recently she even facilitated the citizenship process for her sister during their visit to her father in Udaipur, a task she plans to undertake again soon for herself.

During the art workshop, Usha found comfort in expressing her emotions through art. Her artwork represented her family's journey, from the happiness experienced during her father's time abroad to the separation after their divorce.

Despite the complexities and challenges they face, Usha remains positive towards her life. She balances her responsibilities while cherishing memories of happier times with her family.

Usha Shah

Usha Shah is a ninth-grade student. She resides with her parents and younger brother in Rajbiraj. Her father Ramesh Shah is a shopkeeper and mother Sita is a housewife. Her father used to work in a glove factory in Malaysia. Usha often missed her father's presence, especially when she observed other fathers dropping off their children at school or during lunch breaks when she imagined him bringing her lunch.

She made a drawing which displayed her feelings, Usha showcased her family's journey to Kathmandu upon her father's return. Her drawings captured her father's return for Tihar, including images of sandals, dresses, and a doll she hoped he would bring. She also made scenes of her school and home, decorated with plants that she had planted with her family.

The most significant image was of Usha holding her father's hand in front of the Nepalese flag, symbolizing her happiness now that her father was back with them. In her artwork, she expressed her joy at being reunited with her beloved father.

House
Dress
Sandle
visit
Kathmandu
School
teddy
Happy

Utsav Sah

Utsav Sah lives in the Saptari district of Nepal with his mother and two younger brothers. His father, Harkendra Rajen Sah works as a laundry man in Malaysia as part of his foreign employment. The money earned by Harkendra is utilized in managing household expenses and for their children's education.

Despite the physical distance, Utsav stays connected with his father through regular phone calls. Both his parents suggest that he focus on his studies, Utsav positively takes his parents suggestion and does his best in his studies. He enjoys learning, and is particularly interested in mathematics.

Utsav made a drawing consisting of their old house, resembling the one his father lives in abroad. He pays attention to detail, capturing the vibrant colors of their previous home. The presence of the Nepali flag symbolizes their national pride, carried by his father to Malaysia. An airplane labeled "Nepal to Malaysia" signifies his father's journey for foreign employment. Utsav includes his father carrying a bag, similar to the airport scene he witnessed before his departure.

NEPAL TO MALAYSIA
BAG

Yogesh Jha

Yogesh Jha resides in Rajbiraj with his family. His father, Krishna Jha has been working in Malaysia for the past eight years. Krishna returns home every four years and recently returned after a one-and-a-half-month vacation, promising to be back after completing his work contract in one and a half years. In his company he serves as a supervisor, managing computers and supervising the entire operation during his manager's absence.

Yogesh's family experienced economic hardships in the past, but their financial situation has improved since Krishna began working abroad. Despite feeling sad when his school requires the presence of both of his parents for events and meetings, Yogesh deeply misses his father and desires for his presence both at home and at school. Nevertheless, his mother urges him to focus on his studies and aim for success, hoping to prevent him from seeking job opportunities abroad in the future like his father.

During the art workshop, Yogesh reflects on the past scenes of his home. Previously, they lived in a small house with a pond, a coconut tree, and a nearby temple. Now, the old house has been replaced by a new one, symbolizing the changes brought about by his father's foreign employment.